

Zena el Khalil CV //

Born: April 27, 1976 || Web: www.zenaelkhalil.com || hello@zenaelkhalil.com || Instagram: [@zenaelkhalil](https://www.instagram.com/zenaelkhalil)

EDUCATION:

- 2019 250+ RYT Hatha Yoga, Certified Instructor, Indea Yoga, India
- 2016 200 RYT Nada Yoga, Certified Instructor, Heart of Sound, Rishikesh, India
- 2002 MFA Fine Arts, School of Visual Arts. New York, NY, USA
- 1999 BGD Graphic Design, The American University of Beirut. Beirut, Lebanon

AWARDS/HONORS:

- 2018 Artist in Residence, Center for Arts & Humanities, American University of Beirut, Lebanon
- 2018 TED Senior Fellowship
- 2015 *New Positions*, Art Cologne, Participant
- 2012 TED Fellowship
Sovereign Asian Art Prize, Finalist
- 2011 Italian Ministry of Culture and European MEDIA Fund
Torino Film Lab, Winner of Jury Award and Audience Award
- 2002 Masters of Fine Arts Tuition Grant, School of Visual Arts, New York, NY

SOLO EXHIBITIONS:

- 2019 *Astarte's Cosmic Symphony*. Madre: Museo d'arte contemporanea Donnaregina. Napoli, Italy. Curated by Marina Guida
- 2017 *Sacred Catastrophe : Healing Lebanon*, Beirut. Beit Beirut Museum. Curated by Beatrice Merz & Janine Maamari
- 2014 *from Mirfaq to Vega*, Giorgio Persano Gallery, Turin, Italy
- 2012 *It's Not The End of The World: Beirut, I Love You: A Work in Progress*, Fondazione Merz, Turin
- 2010 *Ou Ali Mama3ou Khabar*, Galerie Tanit, Munich, Germany
Ou Ali Mama3ou Khabar, Espace Kettaneh Kunigk, Beirut, Lebanon
- 2009 *A'salam Aleykum!*, Paratissima 5.2, The Waldensian Church of Turin, Turin, Italy
A'salam Aleykum!, Meteorite in Giardino, Fondazione Merz, Torino, Italy
- 2008 *Maybe, One Day Beirut Will Love Me Back*, Berardi-Sagharchi Projects, London, England
But, I Can't Let Go, Galerie Tanit, Munich, Germany
- 2006 *I Love You*, Espace SD, Beirut, Lebanon
- 2004 *Wahad Areese, Please*, Le Laboratoire, Espace SD, Beirut, Lebanon
- 2003 *Of Love and War*, Signature Art Gallery, Lagos, Nigeria

SELECTED GROUP EXHIBITIONS:

- 2019 *ÜberMauer*, BAM - Biennale Arcipelago Mediterraneo, Palermo, Italy
- 2018 *TED Fellows*, TED Conference, Vancouver, Canada
Women, Diversity and Disruption, American University of Beirut. Lebanon
- 2017 *Stories of Stories*, Lebanese American University, Byblos, Lebanon. Curated by Joumana Ibrahim.
Dubai Art Fair, Giorgio Persano Gallery, UAE
- 2016 *Abu Dhabi Art Fair*, Giorgio Persano Gallery, UAE
- 2015 *New Positions*, Art Cologne 2015, Germany
Fine Acts, TED, Vancouver, Canada
Art Love New York, New York, NY. Curated by Nino Azzi
Abu Dhabi Art Fair, Giorgio Persano Gallery, UAE
- 2014 *Artissima*, Giorgio Persano Gallery, Turin Art Fair, Italy
- 2013 *Beyond The Cloth: The Kafiye Project*, WhiteBox, New York. Curated by Hala A. Malak

- TED Fellows Retreat, Whistler, Canada
 ART 13, Olympia Grand Hall, London UK
- 2012 *Arab Express*, Mori Art Museum, Japan
Le Corps Decouvert, Institute du Monde Arabe, Paris, France
Art Is The Answer, Villa Empain & the Boghossian Foundation, Brussels
Sovereign Asian Art Prize, Singapore & Hong Kong
- 2011 *Subtitled; With Narratives From Lebanon*; Royal College of Art, London. Curated by Juliana Khalaf.
Beirut ReBirth. Beirut Exhibition Center. Lebanon. Curated by Janine Maamari.
Freedom To Create Prize. Ana Tzarev Gallery, NYC.
Freedom To Create. Galerie Mirchandani + Steinruecke, Mumbai.
Freeome to Create. National Gallery of Bosnia and Herzegovina, Sarajevo.
Strike Oppose. Barajeel Art Foundation. Maraya Art Centre, Sharjah, UAE
Political Patterns, ifa-Gallery, Berlin and Stuttgart, Germany. Curated by Sabine Vogel.
- 2010 *Zoom Contemporary Art Fair*. Miami, USA.
Freedom To Create Prize. Cairo Opera House, Egypt.
All About Beirut, White Box, Munich, Germany. Curated by Joy Mardini
About The City, Castello di San Michele, Cagliari, Sardinia, Italy. Curated by Daniele Ratti
- 2009 *Golden Gates*, 46 Rue de Sévigné, Paris, France. Curated by Daniela da Prato
Beirut Live, Vibe Live, London, UK
Hopes And Doubts, Fondazione Merz, Torino, Italy. Curated by Costantino D’Orazio
- 2008 *Hopes And Doubts*, The Dome, Beirut, Lebanon. Curated by Costantino D’Orazio
Together, National Gallery of Fine Arts, Amman, Jordan
- 2007 *The Resilient Landscape*, Ivan Dougherty Gallery, Paddington, Australia
More Light Than Death Could Bear, Art Lounge, Beirut, Lebanon
Red Cross Royal Gala Ball, The Old Billingsgate, London
Ana ‘Njassa Al Fan (I Pear Art), Dialogpunkt Deutsch Tripoli, Lebanon
- 2006 *Pure Pop*, Art Lounge, Beirut, Lebanon
*Re*Birth Lebanon*, Dazed and Confused Gallery, London
I Love Beirut, Adam Street Private Members Club, London
Nafas Beirut, Espace SD, Beirut, Lebanon
Shu Tabkha, Ya Mara? (What’s Cookin’, Woman?), Art Lounge, Beirut, Lebanon
Imagining Ourselves, International Museum of Women, San Francisco, USA
- 2005 *He Rests, He Has Traveled*, Sharjah Biennial, Sharjah, UAE
- 2004 *Garbagilla*, Sculpture collaboration with Greenpeace, Martyr’s Square, Beirut, Lebanon
First Annual Comic and Animation Forum, American University of Beirut, Lebanon
Introducing Palestine, AFSC Friends House, Pasadena, California, USA
The Wedding Project, 65 Hope Street Gallery, Brooklyn, NY
See Williamsburg, Annual Central Williamsburg Arts Festival, Brooklyn, NY
Eat Me, 65 Hope Street Gallery, Brooklyn, NY
- 2003 *24e Salon d’Automne*, Musee Sursock, Beirut, Lebanon
The Vending Project, ArtLink-Yanaka, Tokyo, Japan
Bayshore Festival of the Arts, The Firehouse Gallery, Bayshore, NY
Falastine: Artists Against Occupation, Ofuroya: Contemporary Art Gallery, Philadelphia
- 2002 *ArtToy*, Gallery Mouri, Ginza, Tokyo, Japan
The Armory Show, New York, NY

SELECTED PUBLIC SPEAKING / WORKSHOPS:

- 2019 Nāda Yoga workshop, TED Conference, Vancouver, Canada
 Human Rights Foundation, Malta
 Mental Health Matters, Athens, Greece
- 2018 Nāda Yoga workshop, TED Conference, Vancouver, Canada
Summer of Peace, Shift Foundation, online

- 2017 *The Druze: Celebrating 1,000 Years of Diversity*, Panel Speaker, American University of Beirut
Can Art Change the World, Lebanese American University, Byblos, Lebanon
Can Art Change the World, American International School, Lagos, Nigeria
Nāda Yoga Workshop, International Yoga Festival, Rishikesh, India
- 2015 *TEDxHyderabad*, Speaker, India
- 2014 *TEDxLSE*, Speaker, London School of Economics, UK
- 2013 *Friday Late*, Victoria and Albert Museum, London, UK
Institute Talk & Artist in Residence, New York University Abu Dhabi, UAE
Arab Spring, Arab Fall. Speaker, TED Fellows Retreat, Canada
- 2012 *TEDxAmsterdam Women*, Speaker, The Netherlands
TED: Technology, Entertainment & Design, Speaker, Long Beach, LA, USA
- 2011 *Subtitled; With Narratives From Lebanon*; Panel Speaker, Royal College of Arts, UK
- 2010 *SOAS, School of Oriental and African Studies*; Guest Speaker. London, UK
The Leighton House, Nour Festival of Arts; Guest Speaker. London, UK
Inaugural AUB Alumni Literary Festival; Invited Speaker, American University of Beirut, Lebanon
- 2009 *The Guardian Hay Festival: Segovia*, Segovia, Spain; Invited Speaker
Edinburgh International Book Festival, Edinburgh UK; Invited Speaker
Hay-On-Wye Festival of Literature, Wales, UK; Invited Speaker
- 2008 *Nobel Peace Center*, Oslo, Norway; Invited Speaker, "Freedom of Expression- How Free Is the Internet", Panel Discussion with Jimmy Wales, founder of Wikipedia

SELECTED PUBLICATIONS:

- 2019 *Beirut. Day 41*. Hopeful Monster, Edited by Beatrice Merz
Astarte's Cosmic Symphony, Exhibition catalog. Madre: Museo d'arte contemporanea Donnaregina
- 2018 *The Book of the Word*, Michael Petry, Published by Thames & Hudson
- 2017 *96% Love 4% Beirut :: Zero :: Śūnya*, limited edition artist book, Zena el Khalil
Arab Women Voice New Realities, Edited by Roseanne Saad Khalaf and Dima Nasser
- 2015 *Beirut Noir*, Akashic Books, Edited by Iman Humaidan
- 2012 *Nowhere Near A Damn Rainbow: Unsanctioned Writing from the Middle East*. The Poeticians Volume 1, Edited by Hind Shoufani
- 2011 *Arabesque 1 & 2: Graphic Design From the Arab World and Persia*, Ben Wittner & Sascha Thoma
- 2009 *New Vision: Arab Contemporary Art in the 21st Century*, Edited by Hossein Amirsadeghi, Salwa Mikdadi and Nada Shabout, Thames & Hudson, 2009
My City: Beirut, I Love You, by Zena el Khalil, *Canvas Magazine*, April 2009
- 2008 *Beirut, I Love You: A Memoir*, by Zena el Khalil, Published by Saqi Books
Hopes And Doubts, Exhibition catalog. Published by Fondazione Merz
Maybe One Day Beirut Will Love Me Back, Exhibition catalog, October 2008
- 2007 *Project Talib - Intercultural Type Research*, EPS51, 2007
Zoom In / Zoom Out, Edited by Partizan Publik, Amsterdam, 2007
- 2006 *Lebanon, Lebanon; From Beirut, With Love*, Edited by Anna Wilson, Saqi Books
Shu Tabkha Ya Mara? (What's Cooking, Woman?), Exhibit catalog, 2006
Imagining Ourselves, Anthology produced by the International Museum of Women